

CHELSEA SOUTHARD

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OBJECTIVE

To create unique sound space environments and objects through sonic, spatial and time based manipulation driven by innovative software design and material fabrication

WORKS

- 2022, VEGA PRISM**- 50ft mural with a steel sculpture built into its design
sculptural mural - *San Pedro Sula, Honduras*
- 2021, 24** - 2,880ft of steel rods stretching, bending and curving 120ft through the structure, a massive instrument site specific installation - *Allentown, PA*
- 2021, STRUM** - contact mics listening to the resonance of the lines of 24 heard through the structure of the building, interactive sonic experience
sound art - *Allentown, PA*
- 2021, ΔS** - a public site specific art exhibition in an abandoned historic perlite factory
exhibition - - *Allentown, PA*
- 2021, HIGHER DIMENSIONS** - the practice of turning thought to sketch to sculpture, moving through dimensions
sculpture - *Allentown, PA*
- 2021, HOURGLASSES**- part of a timekeeping devices series
sculpture - *Allentown, PA*
- 2021, LINE/CURVE** - mini works exploring space and time
sculpture - *Allentown, PA*
- 2021, QUAD** - a set of four pieces defining line and curve
sculptures - *Allentown, PA*
- 2020, 738 TREAT** - solitary explorations in the 2D world
painting - *San Francisco*
- 2020, JUÉGAME** - graphic scores and sound art created during the Covid lockdowns, socially-distant collab
2D, 3D, sound - *Worldwide*
- 2020, EL ESPIRITU DE VAHO** - series of twisted metal and light sculptures
concrete, metal, glass, light - *San Miguel Duenas, Guatemala*
- 2019, VAHO** - a sculptural Temazcal
architecture, sculpture - *Antigua, Guatemala*
- 2018 - current, SOUND DIARIES** - music, audio sound experiences written with audio collected from countries around the world
- 2018, FORGED FLAMES** - smithed metal light series
steel, copper, light - *Allentown, PA*
- 2018, BLOWN METAL** - geometric blown metal forms
steel - *Great Barrington, MA*
- 2018, SPIRALS** - minimalist spiral staircases
steel, stainless steel - *Allentown, PA*
- 2017, MOSI EXHIBIT** - multimedia installation, electronics, arduino, interactive
Museum of Science and Industry - *Tampa, FL*
- 2017, INSTAGRAM INSTALLATION** - multimedia installation, stainless steel, leds
Facebook - *Menlo Park, CA*
- 2016, VISITOR CENTER EXHIBIT** - multimedia installation
Hawaii Wildlife Center - *Big Island, HI*
- 2016, HOMELAND SECURITY** - multimedia installation
For-Site Foundation - *Presidio, San Francisco, CA*
- 2015, TEMPLE OF PROMISE** - three 15ft high bent metal and expanded steel tree
15ft, steel - *Burning Man, NV*
- 2015, NATURE FRAMES** - hand chiseled black locust timber frame structure

timber frame - *Allentown, PA*

2015, BETHLEHEM STEEL ARTIFACTS - a series of custom made furniture using historic foundry mold steel, wood - Bethlehem House Gallery, *Bethlehem, PA*

2014, the GRID - a interactive led light grid used in a dance performance
leds, dance - White Wave Theater, New York, NY

2014, MICRO - collaboration with PurringTiger, an interactive light installation
leds, electronics, arduino - Burning Man, Black Rock City, NV

2014, BexPhone - a sound installation commemorating the demolition of MIT's famous Bexley Hall
artifact, glass, wood, metal - MIT Building 9, Boston, MA

2014, CHRYSALIS - an interactive light and sound installation using algorithm composition and music synthesis
leds, electronics, arduino- Hynes Convention Center, Boston, MA

RESIDENCIES/AWARDS

Artist-in-Residence, Vega Honduras
Artist-in-Residence, Paragon Project
Artist-in-Residence, Valhalla Macadamia Farm
Artist-in-Residence, Diablo Glass School
MIT Hacking Arts First Prize Winner
William Randolph Hearst Scholarship
Immersion Award for First Light Installation
Wendy Carlos Sound Design Award
Associate at Game Developers Conference
International Game Developers Scholar
Kris Kono Scholarship
Berklee Harmony Achievement Award
Phi Theta Kappa Honors Society Member

EDUCATION

Berklee College of Music, 2014

Boston, MA

B.M with High Honors in

ELECTRONIC PRODUCTION AND DESIGN

Northampton Community College, 2011

Bethlehem, PA

A.A. with High Honors in PHILOSOPHY

REFERENCES

Available Upon Request